
Aspen Hill Music

Viking Song

David's
Lamentation

TTBB a cappella

William Billings
Arr. Christopher Aspaas

For the Viking Chorus of St. Olaf College

David's Lamentation

TTBB a cappella

William Billings (1746-1800)
arr. Christopher Aspaas (ASCAP)

$\text{♩} = 48-60$

Tenor 1
Da - vid, the king — was griev - ed and mov - ed, He went to his cham-ber, his

Tenor 2

Baritone
Da - vid, the king was griev - ed and mov - ed, He went to his cham-ber, his

Bass

for rehearsal only

8 cham-ber, and wept; "O my

8 cham-ber, and wept; And as — he — went he wept, — and said, "O my

7

2 15

son! O my son! Would to God I had

Would to God I had died,

son! O my son! Would to God I had died,

Would to God I had

This system contains the first two systems of music. The first system has four staves: two vocal staves (Soprano and Alto) and two piano staves. The lyrics are: "son! O my son! Would to God I had". The second system also has four staves, with lyrics: "Would to God I had died,". The piano accompaniment consists of chords and moving lines in both hands.

23 3 *molto ritard on repeat*

died, Would to God I had died For thee, O Ab-so-lom, my son, my son!"

Would to God I had died For thee, O Ab-so-lom, my son, my son!"

This system contains the third system of music. It has four staves. The lyrics are: "died, Would to God I had died For thee, O Ab-so-lom, my son, my son!". There is a triplet of eighth notes marked with a '3' above it. The tempo marking is "molto ritard on repeat". The piano accompaniment features a triplet of eighth notes in the right hand.

died,

23 3

This system contains the fourth system of music, which is purely instrumental piano accompaniment. It has four staves. The lyrics "died," are written below the first staff. The piano part includes a triplet of eighth notes in the right hand, marked with a '3' below it.

Aspen Hill Music

New Classics Series

Guide Me Ever, Great Redeemer, SATB handbells or tone chimes 2011
How Can I Keep From Singing SSATB a cappella 2013
Hymn of Light from the Bridegroom Matins SATB and soloist a cappella 2010
I Know I've Been Changed, SATB div piano (also available SAB) 2011
I Want Jesus to Walk With Me, SATB div a cappella and optional congregation 2012
Jesu, Joy of Our Desiring (and other verses), Johann Schop, J. S. Bach SATB and keyboard 2012
Oba Se Je (Here Comes the King!) SSATB a cappella 2012
Poor Wayfarin' Stranger (I Wonder As I Wander) SATB div a cappella 2012
The King of Love and Grace, 2-part piano 2012
The Song of Simeon (Nunc Dimittis), SSATB and keyboard 2012
Tomorrow, I Will Come (The O Antiphons) SATB div a cappella 2012
Your Little Ones, Dear Lord SATB a cappella 2012

Viking Song

Cantate Domino, Giovanni Croce TTBB a cappella 2007, rev. 2012
Danny Boy, Traditional Irish TTBB div and soloists a cappella 2005
Down to the River to Pray, Traditional American TTBB a cappella 2005
Exsultate Justi, Ludovico Viadana TTBB a cappella 2006
Give Me Jesus TTBB div a cappella 2007
I Know I've Been Changed, TTBB and piano 2012
In the Bleak Midwinter, TTBB and piano 2012
Oba Se Je (Here Comes the King!) TTBB div a cappella 2010
Prepare the Way, Traditional Swedish TTBB div a cappella 2009
Ride On, King Jesus, traditional TTBB and soloists a cappella 2009
The Angel Gabriel, Basque Carol TTBB div a cappella 2010
The King of Love and Grace, TB and piano 2012
Welcome Fanfare TTBB a cappella 2013
When David Heard, William Billings TTBB a cappella 2010

Cecilia Series

Love Divine, Be Present Now, SSAA and piano 2012