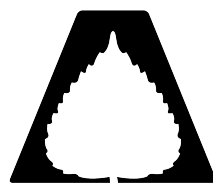


Do Not Ask Me to Remember

SSA and piano

Christopher Aspaas



ASPEN HILL

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Do not ask me to remember,
Don't try to make me understand,
Let me rest and know you're with me,
Kiss my cheek and hold my hand.
I'm confused beyond your concept,
I am sad and sick and lost.
All I know is that I need you
To be with me at all cost.
Do not lose your patience with me,
Do not scold or curse or cry.
I can't help the way I'm acting,
Can't be different though I try.
Just remember that I need you,
That the best of me is gone,
Please don't fail to stand beside me,
Love me 'til my life is done.

- Owen Darnell

Commissioned by Keller High School Chanteurs Varsity Treble Choir, Chi-Chi King, conductor
for performance at the 2017 National ACDA Conference, Minneapolis, Minnesota

Do Not Ask Me To Remember

Owen Darnell

Christopher Aspaas (ASCAP)

♩ = 56 *pp*

Soprano 1

pp

Soprano 2

pp

Alto

mf

pedal freely throughout

mf

S 1
oh... oo... oh...

mf

S 2
oh... oo... oh...

mf

A
oh... oo...

mp $\text{♩} = 56$

10

S 1

S 2

p

A
Do not ask me to re - mem - ber, re - mem - ber,

p

14

S 1

S 2 *mp*
Do not ask me to re - mem - ber, re - mem - ber,

A *mp*
do not ask me to re - mem - ber, re - mem - ber,

18

S 1 *mp* oh... *mf* don't

S 2 *mf*
do not ask me to re - mem - ber, re - mem - ber, don't

A *mf*
do not ask me to re - mem - ber, re - mem - ber, don't

22

S 1
try to make me, un - der - stand,

S 2
try to make me, let me

A
try to make me un - der - stand, let me

The musical score consists of four staves. The top three staves are for voices: Soprano 1 (S 1), Soprano 2 (S 2), and Alto (A). The bottom staff is for piano accompaniment. The key signature has one flat (Bb). The time signature is 4/4. The score includes a triplet of eighth notes in the vocal lines and piano accompaniment. Dynamics include 'f' (forte) and 'a tempo'.

a tempo

30 *a tempo*

S 1
cheek and hold my hand, hold my hand,

S 2
p
cheek and hold my hand, hold my hand

A
p
cheek and hold my hand, hold my hand, do not ask.

33

S 1
hold my hand.

S 2
let me rest.

A
ask.

36 $\text{♩} = \text{♩}$ *f*

S 1 I'm con - fused be - yond your con - cept, I am sad and

S 2 I'm con - fused be - yond your con - cept, I am sad and

A I'm con - fused be - yond your con - cept, con - fused, _____

f *mf*

39

S 1 sick and lost, I need you _____

S 2 sick and lost, All I know is that I need you _____

A _____ con - fused, All I know is that I need you _____

f

42

S 1
to be with ² me at ² all cost, am

S 2
to be with me at all cost,

A
to be with me at ² all cost,

45

S 1
lost, am lost.

S 2
lost, am lost.

A
con - fused, sad, sick, lost.

48 *mp* oh... solo: oh... Don't

S 1

mf do not lose your pa - tience with me, re mem - ber, Don't

S 2

mf do not ask me to re - mem - ber re - mem - ber, do not

A

52 *molto rit.*

S 1 scold or curse or cry,

S 2 scold or curse or cry

A scold or curse or cry, do not

58

S 1 *f* act - ing, can't be diff' - rent

S 2 *f* act - ing, can't be diff' - rent

A *f* act - ing, can't be diff' - rent

for perusal only

3 3 3 3

Detailed description: This is a page of sheet music for the song 'Do Not Ask Me To Remember'. It features three vocal staves labeled S 1, S 2, and A, and a piano accompaniment at the bottom. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal parts are in a soprano range. The lyrics are 'act - ing, can't be diff' - rent'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and triplets. A large watermark 'for perusal only' is overlaid diagonally across the page. The page number '11' is in the top right corner, and the title 'Do Not Ask Me To Remember' is at the top center. The measure number '58' is written above the first vocal staff.

61

S 1
though I try.

S 2
though I try. Do not ask.

A
though I try.

64 *recitative-like* *p*

S 1
that the best of me is gone,

S 2
that the best of me is gone,

A
p
Just re-mem-ber that I need you,

66 *rit.*

S 1 love me 'till my life is done.

S 2 love me. —

A *p* please, don't fail to stay be-side me, love me. —

68 *a tempo* *gradually fading away*

S 1

S 2

A *mf* Do not ask me — to re - mem - ber, re - mem - ber

72

S 1

S 2 *mp*
Do not ask _____ me to re - mem - ber, re - mem - ber,

A *mp*
do not ask me _____ to re - mem - ber, re - mem - ber,

mp

rit. *p*

76

S 1
oo... _____ re - mem - ber.

S 2 *p*
do not ask _____ me to re - mem - ber, re - mem - ber.

A *p*
do not ask me _____ to re - mem - ber, re - mem - ber.

p

for perusal only - do not duplicate

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