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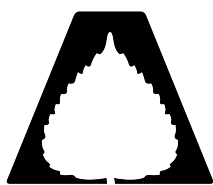
## New Classics Series

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# Guide Me Ever, Great Redeemer

SATB div. with handbells or tone chimes

Arr. Christopher Aspaas



**ASPEN HILL**

[www.aspenhillmusic.com](http://www.aspenhillmusic.com)

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Written for the 2011 St. Olaf Chapel Choir Vespers

# Guide Me Ever, Great Redeemer

Lyrics by: William Williams, 1745;  
trans. Peter Williams, 1771, alt.

*free ringing handbells or tone chimes throughout:*  
Eb4, Bb4, Eb5, F5, G5, Bb5, Eb6

DIVINUM MYSTERIUM  
arr. Christopher Aspaas (ASCAP)

alt. text: Marcus Aurelius Clemens Prudentius, trans. composite

Soprano

Alto

Tenor

Bass

S

A

hum or "oo" throughout

hum or "oo" throughout

hum or "oo" throughout

5

Guide me, ev - er great Re - deem - er, pil - grim though this bar - ren land;  
*Of the Fa - ther's love be - got - ten ere the worlds be - gan to be,*

I am weak, but thou art migh - ty; hold me with thy pow'r - ful hand;  
*he is Al - pha and O - me - ga, he the source the end - ing he,*

10 hum or "oo" throughout

S

A

T

B

O - pen now the crys - tal foun - tain, whence the heal - ing wa - ters flow;  
 Oh, that birth for - ev - er bless - ed, when the vir - gin, full of grace,

14

S

A

T

B

let the fire and cloud - y pil - lar lead me all my jour - ney through;  
 by the Ho - ly Ghost con - ceiv - ing, bore the Sav - ior of our race,

16

S

A

T

B

strong De - liv' - rer, strong De - liv' - rer, Shield me with your migh - ty arm,  
 and the babe, the world's re - deem - er, first re - vealed his sa - cred face,

18

S

A

T

B

Shield me with your migh-ty arm.  
ev - er - more and ev - er - more.

When I tread the verge of Jor - dan,  
Let the heights of heav'n a - dore him;

When I tread the verge of Jor - dan,  
Let the heights of heav'n a - dore him;

hum or "oo" throughout

22

S

A

T

B

bid my an - xious fears — sub - side;  
an - gel hosts, his prais - es sing;

bear me through the swell - ing cur - rent,  
pow'rs, do - min - ions bow be - fore — hum

bid my an - xious fears — sub - side;  
an - gel hosts, his prais - es sing;

bear me through the swell - ing cur - rent,  
pow'rs, do - min - ions bow be - fore — hum

24

S

A

T

B

land me safe on Ca - naan's side;  
and ex - tol our God — and King;

songs and prais - es, songs and prais - es,  
let no tongue on earth be si - lent,

land me safe on Ca - naan's side;  
and ex - tol our God — and King;

songs and prais - es, songs and prais - es,  
let no tongue on earth be si - lent,

26 *rit. al fine* *poco a poco diminuendo*

S *poco a poco diminuendo*

A *poco a poco diminuendo*

T *poco a poco diminuendo*

B *poco a poco diminuendo*

I will raise for - ev - er more,  
ev - 'ry voice in con - cert ring

I will raise for - ev - er more,  
ev - er - more and ev - er - more.

I will raise for - ev - er  
ev - er - more and ev - er -

I will raise for - ev - er more,  
ev - er - more and ev - er - more.

ev - er more. I will raise for - ev - er more, I will raise for - ev - er more.  
ev - er - more. ev - er - more and ev - er - more. ev - er - more and ev - er - more.

I will raise for - ev - er more,  
ev - er - more and ev - er - more.

I will raise for - ev - er more,  
ev - er - more and ev - er - more.

more. I will raise for - ev - er more, I will raise for - ev - er more.  
more. ev - er - more and ev - er - more. ev - er - more and ev - er - more.

I will raise for - ev - er more,  
ev - er - more and ev - er - more.

I will raise for - ev - er more,  
ev - er - more and ev - er - more.

This piece may be performed in any key that fits the range of the ensemble. Additionally, the music should be conducted with chironomy: very simply and without meter in twos and threes.

The "\*" markings are what I call "switches" = a single downbeat/cue is given and the marked parts either cutoff or enter simultaneously. Again, no meter is intended.

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## New Classics Series

A Closed Path, SATB div a cappella 2014  
Bar'chu (Blessed is Adonai) STB and soloists a capella 2014  
Guide Me Ever, Great Redeemer, SATB handbells or tone chimes 2011  
How Can I Keep From Singing SSATB a cappella 2013  
How Can I Keep From Singing SATB and piano 2014  
Hymn of Light from the Bridegroom Matins SATB and soloist a cappella 2010  
I Know I've Been Changed, SATB div piano (also available SAB) 2011  
I Want Jesus to Walk With Me, SATB div a cappella and optional congregation 2012  
Jesu, Joy of Our Desiring (and other verses), Johann Schop, J. S. Bach SATB and keyboard 2012  
Of the Father's Love, SATB handbells or tone chimes 2014  
Oba Se Je (Here Comes the King!) SSATB a cappella 2012  
Poor Wayfarin' Stranger (I Wonder As I Wander) SATB div a cappella 2012  
Shout for Joy to the World, SATB organ brass and opt. children's choir 2014  
Softly and Tenderly SATB and soloists a cappella 2013  
The King of Love and Grace, 2-part piano 2012  
The Song of Simeon (Nunc Dimittis), SSATB and keyboard 2012  
Tomorrow, I Will Come (The O Antiphons) SATB div a cappella 2012  
Your Little Ones, Dear Lord SATB a cappella 2012

## Viking Song

Cantate Domino, Giovanni Croce TTBB a cappella 2007, rev. 2012  
Danny Boy, Traditional Irish TTBB div and soloists a cappella 2005  
David's Lamentation, William Billings TTBB a cappella 2010  
Down to the River to Pray, Traditional American TTBB a cappella 2005  
Exsultate Justi, Ludovico Viadana TTBB a cappella 2006  
Give Me Jesus TTBB div a cappella 2007  
I Know I've Been Changed, TTBB and piano 2012  
In the Bleak Midwinter, TTBB and piano 2012  
Oba Se Je (Here Comes the King!) TTBB div a cappella 2010  
Prepare the Way! Traditional Swedish TTBB div a cappella 2009  
Ride On, King Jesus, traditional TTBB and soloists a cappella 2009  
Spaseniye sodelal, Pavel Chesnokov TTTBB a cappella 2006  
The Angel Gabriel, Basque Carol TTBB div a cappella 2010  
The King of Love and Grace, TB and piano 2012  
This Night TTBB div a cappella 2013  
Welcome Fanfare TTBB a cappella 2013

## Cecilia Series

Love Divine, Be Present Now, SSAA and piano 2012  
Spirit of Life, SSAA and piano 2013

