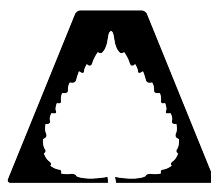


New Classics Series

How Can I Keep From Singing?

SATB and piano

Robert Lowry
Arr. Christopher Aspaas



ASPEN HILL

www.aspenhillmusic.com

Dedicated to Dione Peterson and her life's work inspiring others to never stop singing

How Can I Keep From Singing

SATB and piano*

Robert Lowry, alt. (1826-1899)

arr. Christopher Aspaas (ASCAP)

$\text{♩} = 60$

Soprano

Alto

Piano

mp *pedal freely throughout*

solo: How can I keep? _____

5

S

A

solo: How can I keep from sing-ing? _____

cresc.

* This version for SATB and piano is based off of the original SATB a cappella arrangement. However, they are not compatible in performance as several harmonies had to be modified to accomodate more accessible voice leading and moderate ranges for smaller choirs.

10 *rit.* *mp* *a tempo*

S tutti How, how can I keep, how can I keep from

A tutti How, how can I keep, how can I keep from

T tutti How can I keep, how can I keep from

B tutti How can I keep from sing - ing, from

dim. *mp*

rit. *a tempo*

14 *mf* **A**

S sing - ing? My life flows on in end - less song a - bove earth's la - men -

A sing - ing? My life flows on in end - less song a - bove earth's la - men -

T sing - ing? My life flows on a - bove earth's la - men -

B sing - ing? My life flows on a - bove earth's la - men -

mf *mp*

mp

18

S ta - tion. I hear the sweet, though far - off hymn that hails a new cre -

A ta - tion. I hear the sweet, though far - off hymn that hails a new cre -

T ta - tion. I hear the hymn that hails new cre -

B ta - tion. I hear the hymn that hails new cre -

22

S a - tion. *mf* No storm can shake my in - most calm while to that Rock I'm

A a - tion. *mf* No storm can shake my in - most calm while to that Rock I'm

T a - tion. *mf* No storm can shake my in - most calm while to that Rock I'm

B a - tion. *mf* No storm can shake while to that Rock I'm

26 *mp*

S
cling - ing. Since Love is lord. How can I keep from

A
cling - ing. Since Love is lord. How can I keep from

T
cling - ing. Since Love is lord of heav'n and earth.

B
cling - ing. Since Love is lord.

30 **C** *mf*

S1
sing - ing? Through all the tu - mult and the

S2
sing - ing? Through all the tu - mult and the strife

A
sing - ing? Through all the tu - mult and the strife I

38

S1
soul. How can I keep from sing - ing? *f* No storm can shake my in-most

S2
How can I keep from sing - ing? *f* No storm can shake my in-most calm

A
can I keep from sing - ing? *f* No storm can shake my in-most calm while

mf

42

S1 calm while to that Rock I'm cling - ing. Since Love is lord of heav'n and

S2 while to that Rock I'm cling - ing. Since Love is lord of heav'n and earth,

A to that Rock I'm cling - ing. Since Love is lord of heav'n and earth, how

mp

46

S1 earth, how can I keep from sing - ing?

S2 how can I keep from sing - ing?

A can I keep from sing - ing?

T 8 What though my joys and

B What though my joys and

D

50

T
8
com-forts die, I know the Truth it liv - eth. What though the dark - ness

B
com-forts die, I know the Truth it liv - eth. What though the dark - ness

cresc.

54

T
8
'round me close, songs in the night it giv - eth. No storm can shake

B
'round me close, songs in the night it giv - eth. No storm can shake my

f

58

T
8
my in-most calm _____ while to that Rock I'm cling - ing. Since Love is lord

B
in-most calm while to that Rock I'm cling ing. Since Love is lord of _

E

Tempo 1
mp

62

rit.

S how can I keep from sing - ing? How can I

A how can I keep from sing - ing? How, how can I

T How can I keep from sing - ing? How can I

B heav'n and earth. How can I keep from sing - ing? How can I

mp

rit.

mp

66

rit.

S keep, how can I keep from sing - ing? I

A keep, how can I keep from sing - ing? I

T keep, how can I keep from sing - ing? I

B keep from sing - ing, keep from sing - ing? I

mf

f

f

f

rit.

f

* S2 join A until the pickup to m.68

F

a tempo

69

S lift my eyes I see the blue a - bove it. And

A lift my eyes the cloud grows thin; I see the blue a - bove it. And

T lift my eyes I see the blue a - bove it. And

B lift my eyes I see the blue a - bove it. And

a tempo

73

S day by day this path - way smooths since I learned to love it. *ff* No

A day by day this path - way smooths, since first I learned to love it. *ff* No

T day by day, since I learned to love it. *ff* No

B day by day, since I learned to love it. *ff* No

G

77

S storm can shake my in - most calm while to that Rock I'm cling - ing. Since

A storm can shake my in - most calm while to that Rock I'm cling - ing. Since

T storm can shake my in - most calm while to that Rock I'm cling - ing. Since

B storm can shake while to that Rock I'm cling - ing. Since

H

81

S Love is lord. How can I keep from sing - ing? How can I

A Love is lord. How, how can I

T Love is lord of heav'n and earth. How can I

B Love is lord. How can I

mp *meno mosso* *mp* *mp* *mp*

rit.

Adagio ♩ = 40

85

S
keep from sing - ing? How can I keep? How can I

A
keep, how, how can I keep? How can I

T
keep, how can I keep? How can I

B
keep from sing - ing? How can I keep? How can I

rit.

for rehearsal only

88

S
keep from sing - ing?

A
keep from sing - ing?

T
keep from sing - ing?

B
keep from sing - ing?

p