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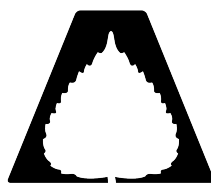
## New Classics Series

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# How Can I Keep From Singing?

SSATB a cappella

Robert Lowry  
Arr. Christopher Aspaas



**ASPEN HILL**

[www.aspenhillmusic.com](http://www.aspenhillmusic.com)

Dedicated to Dione Peterson and her life's work inspiring others to never stop singing  
Written for the 2013 Big Nine Conference Select Choir

# How Can I Keep From Singing

SSATB a cappella

Robert Lowry, alt.

Robert Lowry, 1826-1899  
Arr. Christopher Aspaas (ASCAP)

**Moderato** ♩ = 60 *cresc. rit.*

*mp*

Soprano  
How, how can I keep, how can I keep — from —

*mp*

Alto  
How can I keep, how can I keep from

*mp*

Tenor  
How can I keep from sing - ing, from

*mp*

Bass  
How can I keep from sing - ing, from

*for rehearsal only*

Piano

A

How Can I Keep From Singing

4 *mf* *mp a tempo*

S sing - ing? My life flows on in end - less song a - bove earth's la - men -

A *mf* *mf* sing - ing? My life flows on in end - less song a - bove earth's lam - en -

T *mf* *mp* sing - ing? My life flows on a - bove earth's lam - en -

B *mf* *mp* sing - ing? My life flows on a - bove lam - en -

8

S ta - tion. I hear the sweet, though far - off hymn, that hails a new cre -

A ta - tion. I hear the sweet, though far - off hymn that hails a new cre -

T ta - tion. I hear the sweet, the hymn that hails new cre -

B ta - tion. I hear the hymn that hails new cre -

How Can I Keep From Singing

**B**

12 *mf*

S a - tion. No storm can shake my in - most calm while to that Rock I'm

A a - tion. No storm can shake my in - most calm while to that Rock I'm

T a - tion. No storm can shake while to that Rock I'm

B a - tion. No storm can shake. I'm

16 *molto rit.* *mp* *a tempo*

S cling - ing. Since Love is lord of heav'n and earth. How can I

A cling - ing. Since Love is lord. How can I

T cling - ing. Since Love is lord.

B cling - ing since Love is lord.

# How Can I Keep From Singing

C

From mm. 21-55, women's voices should divide evenly between the three parts

19

S  
keep from sing - ing? — *mf*

A  
keep from sing - ing? — *mp* How can I keep from sing - ing, *p* how Through

TB  
How can I keep from sing - ing, how

19

25

S 1  
mu - sic ring - ing. — It finds an ech - o in my soul. How can I

S 2  
- sic ring - ing. — It finds an ech - o in my soul. — How can I keep —

A  
ring - ing. — It finds an ech - o in my soul. How can I keep from  
sing - ing, how can I keep from sing - ing, how can I keep from

TB  
sing - ing, how can I keep from sing - ing, how can I keep from

25

29

S 1  
keep from sing - ing? — No storm can shake my in-most calm while to that

S 2  
— from sing - ing? — No storm can shake — my in-most calm — while to that Rock —

A  
sing - ing? — No storm can shake my in-most calm while to that Rock I'm  
sing - ing? No storm can shake my calm while — to that Rock I'm

TB  
*mp* sing - ing? No storm can shake my calm while to that Rock I'm

29

33

S 1 Rock I'm cling-ing. — Since Love is lord of heav'n and earth, how can I

S 2 — I'm cling-ing. — Since Love is lord — of heav'n and earth, how can I keep —

A cling-ing. — Since Love is lord of heav'n and earth, how can I keep from  
cling - ing. Since Love is lord of heav'n and earth, How can I keep from

TB cling - ing. Since Love is lord of heav'n and earth, How can I keep from

33

37

S 1 keep from sing - ing. How can I, — how

S 2 — from sing - ing. — keep from, —

A sing - ing. — sing - ing, how can I keep from sing - ing? *f* sing - ing,

TB sing - ing, how can I keep from sing - ing? What though my joys and

37

*rit.* D *a tempo p*

*p*

*p*

How Can I Keep From Singing

41

S 1 can I, how can I, how can I, how can I, how

S 2 — keep from, keep, from, keep from, keep from,

A — sing - ing, sing - ing, sing - ing, sing - ing,

TB com-forts die? I know the Truth it li - veth. What though the dark - ness

41

45

S 1 can I, how can I, how can I, storm can,

S 2 — keep from, keep from, keep from, shake my,

A — sing - ing, sing - ing, sing - ing, calm, no

TB 'round me close! Songs in the night it giv - eth. No storm can shake my

45



49

S 1 storm can, — storm can, — storm can, Love is, — Love is, —

S 2 — shake my, — shake my, — shake my, — lord of, — lord of,

A — calm, no — calm, no — calm, since — all, — all,

TB in-most calm while to that Rock I'm cling-ing. Since Love is lord of heav'n and earth, how

49

*rit.* E Tempo I

54

S how can I keep — from sing - ing? — How can I keep, how

A how can I keep — from sing - ing? How can I keep, how

T can I keep from sing - ing? — How can I keep from sing -

B can I keep from sing - ing? — How can I keep from

54

58 *molto rit.* *mf* **F** *a tempo*

S can I keep from sing - ing? I lift my eyes; I

A can I keep from sing - ing? I lift my eyes; the cloud grows thin; I

T ing, from sing - ing? I lift my eyes; I

B sing - ing, from sing - ing? I lift my eyes; I

*f* S2 join A until the pickup to m.68

\* only a few voices should sing the A-flat.

62

S see the blue a - bove it. And day by day this path - way smooths,

A see the blue a - bove it. And day by day this path - way smooths, since

T see the blue a - bove it. And day by day this path - way smooths,

B see a - bove it. And day by day, I

66 G

S since I learned to love it. — No storm can shake my in - most calm while

A first I learned to love it. — No storm can shake my in - most calm while

T since I learned to love it. — No storm can shake while

B learned to love it. — No storm can shake

70 *molto rit.* *a tempo*

S to that Rock I'm cling - ing. — Since Love is lord of heav'n and earth, how can I

A to that Rock I'm cling - ing. — Since Love is lord.

T to that Rock I'm cling - ing. Since Love is lord.

B I'm cling - ing. Since Love is lord.

H

*meno mosso*

*rit.*

S  
keep from sing - ing, how can I keep \_\_\_\_\_ from sing - ing, how can I

A  
How can I keep, How can I

T  
How can I keep from sing - ing, can I

B  
How can I keep, \_\_\_\_\_ How can I \_\_\_\_\_

74

*solo:* My life flows on...

**Adagio**

S  
keep? How can I keep from sing - ing? \_\_\_\_\_

A  
keep? How can I keep from sing - ing? \_\_\_\_\_

T  
keep? How can I keep \_\_\_\_\_ from sing - ing? \_\_\_\_\_

B  
keep? How can I keep \_\_\_\_\_ from sing - ing? \_\_\_\_\_

78