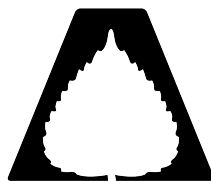

New Classics Series

I Know I've Been Changed

SATB div piano and soloists

Arr. Christopher Aspaas



ASPEN HILL

www.aspenhillmusic.com

Written for the St. Olaf Chapel Choir
Dedicated to my friend, John Ferguson, who has helped me to change

I Know I've Been Changed

SATB div, piano and soloists

arr. Christopher Aspaas (ASCAP)

The musical score is arranged in three systems. The first system is for the Piano, marked with a forte (*f*) dynamic. It features a treble and bass clef with a 6/8 time signature. The piano part includes several triplet figures in both hands. The second system is for a soloist, with the vocal line in a treble clef and piano accompaniment in a grand staff. The vocal line begins with the lyrics "I know I've been changed,". The piano accompaniment continues with triplet patterns. The third system is for another soloist, with a similar vocal line and piano accompaniment. A large, diagonal watermark reading "do not duplicate" is overlaid across the middle of the page.

I Know I've Been Changed

solo

I _____ know I've been changed, the

solo

an - gels in hea - ven done signed my name

SA

f I _____ know I've been changed,

T B

I _____ know I've been

I Know I've Been Changed

SA I _____ know I've been changed,

TB changed, I _____ know I've been changed,

SA I _____ know I've been changed, the

TB I _____ know I've been changed,

I Know I've Been Changed

Ad lib. 5

solo

mf A -
'Twas

SA
an - gels in hea - ven done signed my name.

T B
an - gels, hea - ven, signed my name.

The musical score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The solo part begins with a whole rest followed by a quarter note G4. The SA and TB parts enter with a melody of quarter notes: SA: G4, A4, Bb4, C5, Bb4, A4, G4; TB: G3, A3, Bb3, C4, Bb3, A3, G3. The piano accompaniment features a bass line with eighth-note triplets and a treble line with chords. A large 'do not duplicate' watermark is overlaid on the right side of the page.

solo

SA

T B

saved grace a my wretch like re - me. I how
grace my fears re - lieved; how

solo

SA

T B

once pre - was cious lost, did but that now grace am ap - pear found, was the

solo

blind hour but I now first I be - see. lied! I know that

SA

sfp *sfp*

blind, hour but I now first I be - - - see. lied! I know that

T B

SA

f

I know I've been changed,

T B

f

I know I've been

I Know I've Been Changed

SA
I _____ know I've been changed,

TB
changed, I _____ know I've been changed,



SA
I _____ know I've been changed, the

TB
I _____ know I've been changed,




SA
an - gels in hea - ven, the an - gels in hea - ven, the

T B
an - gels, hea - ven, an - gels, hea - ven,



SA
an - gels in hea - ven done signed my name. Lord,

T B
an - gels, hea - ven signed my name. Lord,



The musical score is arranged in three systems. The first system is for the Soprano (S A) voice, the second for the Tenor (T B) voice, and the third for the Piano accompaniment. The Soprano part has the lyrics "I've been changed!" followed by a long horizontal line. The Tenor part has the lyrics "I've been changed. I've been changed." The Piano part features a grand staff with the instruction "Ad lib." written above the right-hand staff. The music is in a key with three flats and a 4/4 time signature.

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do not duplicate

for perusal only

do not duplicate

New Classics Series

A Closed Path, SATB div a cappella 2014
Bar'chu (Blessed is Adonai) STB and soloists a capella 2014
Guide Me Ever, Great Redeemer, SATB handbells or tone chimes 2011
How Can I Keep From Singing SSATB a cappella 2013
How Can I Keep From Singing SATB and piano 2014
Hymn of Light from the Bridegroom Matins SATB and soloist a cappella 2010
I Know I've Been Changed, SATB div piano (also available SAB) 2011
I Want Jesus to Walk With Me, SATB div a cappella and optional congregation 2012
Jesu, Joy of Our Desiring (and other verses), Johann Schop, J. S. Bach SATB and keyboard 2012
Of the Father's Love, SATB handbells or tone chimes 2014
Oba Se Je (Here Comes the King!) SSATB a cappella 2012
Poor Wayfarin' Stranger (I Wonder As I Wander) SATB div a cappella 2012
Shout for Joy to the World, SATB organ brass and opt. children's choir 2014
Softly and Tenderly SATB and soloists a cappella 2013
The King of Love and Grace, 2-part piano 2012
The Song of Simeon (Nunc Dimittis), SSATB and keyboard 2012
Tomorrow, I Will Come (The O Antiphons) SATB div a cappella 2012
Your Little Ones, Dear Lord SATB a cappella 2012

Viking Song

Cantate Domino, Giovanni Croce TTBB a cappella 2007, rev. 2012
Danny Boy, Traditional Irish TTBB div and soloists a cappella 2005
David's Lamentation, William Billings TTBB a cappella 2010
Down to the River to Pray, Traditional American TTBB a cappella 2005
Exsultate Justi, Ludovico Viadana TTBB a cappella 2006
Give Me Jesus TTBB div a cappella 2007
I Know I've Been Changed, TTBB and piano 2012
In the Bleak Midwinter, TTBB and piano 2012
Oba Se Je (Here Comes the King!) TTBB div a cappella 2010
Prepare the Way! Traditional Swedish TTBB div a cappella 2009
Ride On, King Jesus, traditional TTBB and soloists a cappella 2009
Spaseniye sodelal, Pavel Chesnokov TTTBB a cappella 2006
The Angel Gabriel, Basque Carol TTBB div a cappella 2010
The King of Love and Grace, TB and piano 2012
This Night TTBB div a cappella 2013
Welcome Fanfare TTBB a cappella 2013

Cecilia Series

Love Divine, Be Present Now, SSAA and piano 2012
Spirit of Life, SSAA and piano 2013

