
Aspen Hill Music

Viking Song

I Know
I've Been Changed

TTBB soloists and piano

Arr. Christopher Aspaas

Written for the St. Olaf Chapel Choir
Dedicated to my friend, John Ferguson, who has helped me to change
Adapted for the Montana Men's Vocal Festival, Montana State University, 2012

I Know I've Been Changed

TTBB, piano and soloists

arr. Christopher Aspaas (ASCAP)

The musical score is arranged in three systems. The first system is for the Piano, marked with a forte *f* dynamic. It features a treble and bass clef with a 6/8 time signature. The piano part includes several triplet figures in both hands. The second system is for a soloist, with the vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line begins with the lyrics "I know I've been changed,". The piano accompaniment continues with triplet patterns. The third system is for another soloist, with a similar vocal and piano arrangement. The piano part in this system includes a triplet figure in the bass line. A large, diagonal watermark reading "do not duplicate" is overlaid across the middle of the page.

solo

I know I've been changed, the

Pno.

solo

an - gels in hea - ven done signed my name

Pno.

T

know I've been changed,

I know I've been

Pno.

I Know I've Been Changed

T
8
I _____ know I've been changed,

B
changed, I _____ know I've been changed,

Pno.

T
8
I _____ know I've been changed,

B
I _____ know I've been changed, the

Pno.

I Know I've Been Changed

Ad lib.

solo

T

B

Pno.

an - gels, hea - ven, signed my name.

an - gels in hea - ven done signed my name.

8

3

3

do not duplicate

Detailed description: This is a musical score for the hymn 'I Know I've Been Changed'. It features four staves: Solo (treble clef), Tenor (T, treble clef), Bass (B, bass clef), and Piano (Pno., grand staff). The Solo part has a whole rest followed by a quarter note on the final measure. The Tenor and Bass parts sing the lyrics 'an - gels, hea - ven, signed my name.' and 'an - gels in hea - ven done signed my name.' respectively. The Piano accompaniment includes a piano introduction with a key signature of three flats and a 3/4 time signature. It features a bass line with triplets and chords in the right hand. A large diagonal watermark 'do not duplicate' is overlaid on the score.

solo

saved grace a my wretch fears like re - me. I
grace my fears re - lied; how

T

8

saved grace a my wretch fears like re - me.
grace my fears re - lied;

B

Pno.

solo

once pre - was cious lost, did but that now grace am found, was
pre - cious did but that now grace am - pear the

T

8

pp oo

B

Pno.

solo

blind hour but I now first I be - see. lied! I know that

sfp *sfp*

T

blind, hour but I now first I be - see. lied! I know that

sfp *sfp*

B

Pno.

T

f I know I've been changed,

B

f I know I've been

Pno.

f

T
I _____ know I've been changed,

B
changed, I _____ know I've been changed,

Pno.

T
I _____ know I've been changed,

B
I _____ know I've been changed, the

Pno.

T
8
an - gels, in hea - ven, an - gels in hea - ven,

B
an - gels in hea - ven ³ the an - gels in hea - ven ³ the

Pno.

T
8
an - gels in hea - ven done signed my name. Lord,

B
an - gels in hea - ven done signed my name. Lord,

Pno.

The musical score is arranged in three systems. The first system is for the Tenor (T), the second for the Bass (B), and the third for the Piano (Pno.).

Tenor (T): The Tenor part begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are "I've been changed!". The melody consists of a series of chords: a whole note chord on the first beat, a half note chord on the second beat, and a half note chord on the third beat. A long horizontal line follows the lyrics, indicating a sustained note or breath mark.

Bass (B): The Bass part begins with a bass clef and the same key signature. The lyrics are "I've been changed. I've been changed.". The melody consists of a series of chords: a whole note chord on the first beat, a half note chord on the second beat, a half note chord on the third beat, a half note chord on the fourth beat, a half note chord on the fifth beat, and a half note chord on the sixth beat.

Piano (Pno.): The Piano part begins with a grand staff (treble and bass clefs) and the same key signature. The first two measures are marked with a whole rest. The third measure is marked with "Ad lib." and contains a complex, multi-measure chordal structure with many overlapping notes, suggesting a free improvisation or a dense harmonic texture.

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Viking Song

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