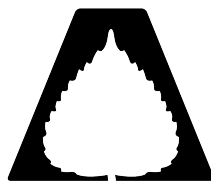

New Classics Series

Jesu, Joy of Our Desiring

and other verses
SATB and piano

Johann Schop, arr. J. S. Bach
Ed. Christopher Aspaas



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Jesu, Joy of Our Desiring

from BWV 147, *Herz und Mund und Tat und Leben*

Robert Bridges, alt.
John Henry Hopkins, Jr.
Bernhardt S. Ingemann; tr. Sabine Baring-Gould, alt.

Johann Schop
arr. Johann Sebastian Bach
ed. Christopher Aspaas (ASCAP)

Keyboard

6

S

mf Je - su, joy of
Come with us, O
Through the night of

A

mf Je - su, joy of
Come with us, O
Through the night of

T

mf Je - su, joy of
Come with us, O
Through the night of

B

mf Je - su, joy of
Come with us, O
Through the night of

6

for perusal only

11

S
our de - sir - ing, Ho - ly wis - dom,
bless - ed Jes - us, with - us ev - er -
doubt and sor - row On - ward goes the

A
our de - sir - ing, Ho - ly wis - dom,
bless - ed Jes - us, with - us ev - er -
doubt and sor - row On - ward goes the

T
our de - sir - ing, Ho - ly wis - dom,
bless - ed Jes - us, with - us ev - er -
doubt and sor - row On - ward goes the

B
our de - sir - ing, Ho - ly wis - dom,
bless - ed Jes - us, with - us ev - er -
doubt and sor - row On - ward goes the

16

S
love most bright;
more to be,
pil - grim band,

A
love most bright;
more to be,
pil - grim band,

T
love most bright;
more to be,
pil - grim band,

B
love most bright;
more to be,
pil - - - grim band,

26

S

souls as - pir - ing Soar to un - cre -
now thine al - tar; *Let us nev - er -*
 ex - pec - ta - tion, March - ing to the

A

souls as - pir - ing Soar to un - cre -
now thine al - tar; *Let us nev - er -*
 ex - pec - ta - tion, March - ing to the

T

8
 souls as - pir - ing Soar to un - cre -
now thine al - tar; *Let us nev - er -*
 ex - pec - ta - tion, March - ing to the

B

souls as - pir - ing Soar to un - cre -
now thine al - tar; *Let us nev - er -*
 ex - pec - ta - tion, March - ing to the

26

for Personal Only

31

S
a - ted light.
more leave thee!
prom - ised land.

A
a - ted light.
more leave thee!
prom - ised land.

T
8
a - ted light.
more leave thee!
prom - ised land.

B
a - - - ted light.
more leave thee!
prom - ised land.

36

S
Word of
Let thy
Clear be -

A
Word of
Let thy
Clear be -

T
8
Word of
Let thy
Clear be -

B
Word of
Let thy
Clear be -

do not duplicate

for perusal only

41

S
 God, our flesh that fash - ioned,
bright ce - le - - - stial cho - rus
 fore us through the dark - ness

A
 God, our flesh that fash - ioned,
bright ce - le - - - stial cho - rus
 fore us through the dark - ness

T
 God, our flesh that fash - ioned,
bright ce - le - - - stial cho - rus
 fore us through the dark - ness

B
 God, our flesh that fash - ioned,
bright ce - le - - - stial cho - rus
 fore us through the dark - ness

46

S
 With the fire of life im - pas - sioned,
nev - er cease of their heav'n - - - ly strain,
 Gleams and burns the guid - - - ing light:

A
 With the fire of life im - pas - sioned,
nev - er cease of their heav'n - - - ly strain,
 Gleams and burns the guid - - - ing light:

T
 With the fire of life im - pas - sioned,
nev - er cease of their heav'n - - - ly strain,
 Gleams and burns the guid - - - ing light:

B
 With the fire of life im - pas - sioned,
nev - er cease of their heav'n - - - ly strain,
 Gleams and burns the guid - - - ing light:

51 7

S
 Striv - ing still to truth un - known,
but in us, thy lov - ing chil - dren,
 Bro - ther clasps the hand of bro - ther,

A
 Striv - ing still to truth un - known,
but in us, thy lov - ing chil - dren,
 Bro - ther clasps the hand of bro - ther,

T
 8
 Striv - ing still to truth un - known,
but in us, thy lov - ing chil - dren,
 Bro - ther clasps the hand of bro - ther,

B
 Striv - ing still to truth un - known,
but in us, thy lov - ing chil - dren,
 Bro - ther clasps the hand of bro - ther,

51

8

This edition was created for several reasons: 1) to have an arrangement of this movement with a more accessible keyboard part that could be played on the piano; 2) to include several optional ornaments for the melody line; and, 3) to set several different texts to this chorale that would work throughout the Church Year. It is not intended that more than one text be sung in worship as though this were a multiverse setting. This edition may also be accompanied by other editions that include an organ or other instrumental parts.

Text by Robert Bridges, alt. - General Use

Jesu, joy of our desiring,
 Holy wisdom, love most bright;
 Drawn by Thee, our souls aspiring
 Soar to uncreated light.
 Word of God, our flesh that fashioned,
 With the fire of life impassioned,
 Striving still to truth unknown,
 Soaring, dying round Thy throne.

Text by John Henry Hopkins, Jr - Communion (ELW 501)

Come with us, O blessed Jesus,
 with us evermore to be.
 And in leaving now thine altar,
 Let us nevermore leave thee!
 Let thy bright celestial chorus
 never cease their heav'nly strain,
 but in us, thy loving children,
 come with peace, good will to reign.

Text by Bernhardt S. Ingemann, alt. - Lent or Pilgrimage (ELW 327)

Through the night of doubt and sorrow
 Onward goes the pilgrim band,
 Singing songs of expectation,
 Marching to the promised land.
 Clear before us through the darkness
 Gleams and burns the guiding light:
 Brother clasps the hand of brother,
 Stepping fearless through the night.