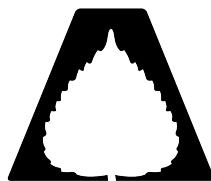

Viking Song

Oba Se Je

Here Comes the King!

TTTBB a cappella

Arr. Christopher Aspaas



ASPEN HILL

www.aspenhillmusic.com

Oba Se Je

Here Comes the King!

as performed by the University of Michigan Men's Glee Club
and adapted by the Viking Chorus of St. Olaf College

TTTBB, soloists and percussion

transcribed by Christopher Aspaas (ASCAP)

f Solo, slow and deliberate *f* tutti *accel.*

Tenor 1a
O - ba se je, — o - ba se je, O - ba se je, — o - ba se

Tenor 1b
O - ba se je, — o - ba se

Tenor 2
O - ba se je, — o - ba se

A

T 1a
je, O - ba se je, — o - ba se je, O - ba se je, —

T 1b
je, O - ba se je, — o - ba se je, O - ba se je, —

T 2
je, O - ba se je, — o - ba se je, O - ba se je, —

B 1
O - ba se je, —

B 2
O - ba se je, —

Oba Se Je (Here Comes the King)

T 1a

8 o - ba se je, O - ba se je, o - ba se je, O - ba se

T 1b

8 o - ba se je, O - ba se je, o - ba se je, O - ba se

T 2

8 o - ba se je, O - ba se je, o - ba se je, O - ba se

B 1

o-ba, O - ba se je, o-ba, O-ba se

B 2

o-ba, O - ba se je, o-ba, O - ba se je,

B

Oba Se Je (Here Comes the King)

C

T 1a
O - ba — se je, ————— O - ba — se je, —————

T 1b
O - ba — se je, ————— O - ba — se je, —————

T 2
O - ba se je, ————— o - ba se je, ————— O - ba se je, ————— o - ba se

B 1
O-ba se je, o-ba, O-ba se je, o-ba, O-ba se je, o-ba, O-ba se

B 2
je, ————— o-ba, O - ba se je, ————— o-ba,

sing four times

D *Solo*

T 1a
— O - ba — se je, ————— Say,

T 1b
— O - ba — se je, —————

T 2
je, ————— O - ba se je, ————— o - ba se je, —————

B 1
je, o-ba, O-ba se je, o-ba, O-ba se je, o-ba,

B 2
O - ba se je, ————— o-ba, O - ba se

tacet last time

Oba Se Je (Here Comes the King)

T 1a O - ba, say, ba se je. Say, O - ba, say, ba se je.

T 1b *All first tenors* Say, O - ba, say, ba se je. Say, O - ba, say,

T 2 *Shouted!* Say, O - ba, say, ba se je. Say, O - ba, say,

B 1 Say, O - ba, say, ba se je. Say, O - ba, say,

B 2 Say, O - ba, say, ba se je. Say, O - ba, say,

T 1a O-ba se je, now, o-ba se je, now. O-ba se je, now,

T 1b ba se je. O-ba se je, now, o-ba se je, now. O-ba se je, now,

T 2 ba se je. O-ba se je, now, o-ba se je, now. O-ba se je, now,

B 1 ba se je. O-ba se je, now, o-ba se je, now. O-ba se je, now,

B 2 ba se je. O-ba se je, now, o-ba se je, now. O-ba se je, now,

Oba Se Je (Here Comes the King)

T 1a
o - ba se je, now. Say, O! Say, O! Say, O!

T 1b
o - ba se je, now. Say, O! Say, O! Say,

T 2
o - ba se je, now. Say, O! Say, O! Say,

B 1
o - ba se je, now. Say, O! Say, O! Say,

B 2
o - ba se je, now. Say, O! Say, O! Say,

T 1a
Say O! Say, O! Say, O! Say,

T 1b
O! Say O! Say, O! Say, O!

T 2
O! Say O! Say, O! Say, O!

B 1
O! Say O! Say, O! Say, O!

B 2
O! Say O! Say, O! Say, O!

Oba Se Je (Here Comes the King)

sing four times
Clap in rhythm with your text

E **F**

T 1a O! *tutti* O - ba se je, O - ba se

T 1b Say, O! O - ba se je, O - ba se

T 2 Say, O! O - ba se je, o - ba se je, O - ba se

B 1 Say, O! O-ba se je, o-ba, O-ba se je, o-ba, O - ba se

B 2 O - ba se je, o-ba, O - ba se O - ba se *tacet last time*

claps

do not duplicate

Oba Se Je (Here Comes the King)

G

T 1a
8 O - ba _____ se jel _____

T 1b
8 O - ba _____ se jel _____

T 2
8 O - ba _____ se jel _____

B 1
O - ba _____ se jel _____

B 2
O - ba _____ se jel _____

claps

The musical score is for the hymn 'Oba Se Je (Here Comes the King)'. It features five vocal parts: T 1a, T 1b, T 2, B 1, and B 2, along with a claps part. The key signature is G major (one sharp) and the time signature is 8/8. The lyrics are 'O - ba se jel'. A 'G' chord symbol is placed above the first measure of the vocal parts. The claps part consists of a series of diamond-shaped notes on a staff, with a triplet of three notes in the final measure. A large, diagonal watermark reading 'do not duplicate' is overlaid on the right side of the page.

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