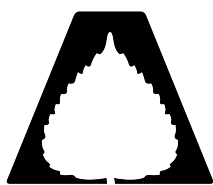

New Classics Series

Of the Father's Love

SATB div. with handbells or tone chimes

Arr. Christopher Aspaas



ASPEN HILL

www.aspenhillmusic.com

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Written for the 2011 St. Olaf Chapel Choir Vespers
Arranged for the 2014 St. Olaf College Christmas Festival

Of the Father's Love

Marcus Aurelius Clemens Prudentius
trans. composite
alt. text by William Williams, 1745;
trans. Peter Williams, 1771, alt.

free ringing handbells or tone chimes throughout:
Eb4, Bb4, Eb5, F5, G5, Bb5, Eb6

DIVINUM MYSTERIUM
arr. Christopher Aspaas (ASCAP)

Soprano

Alto

Tenor

Bass

hum or "oo" throughout

hum or "oo" throughout

hum or "oo" throughout

hum or "oo" throughout

Of the Fa-ther's love be - got - ten ere the worlds be - gan to be,
Guide me, ev - er great Re - deem - er, pil - grim through this bar - ren land;

5

S

A

T

B

he is Al - pha and O - me - ga, he the source the end - ing he,
I am weak, but thou art migh - ty; hold me with thy pow'r - ful hand;

7

S

A

T

B

of the things that are, that have been, and that fu - ture years shall see,
Bread of heav - en, bread of heav - en, feed me now and ev - er - more,

hum or "oo" throughout

9

S
 ev - er - more and ev - er - more. —
 feed me now and ev - er - more. —

A

T

B

12

S

A

T
 8
 Oh, that birth for - ev - er bless - ed, when the vir - gin, full — of grace,
 O - pen now the crys - tal foun - tain, whence the heal - ing wa - ters flow;

B

14

S

A

T
 8
 by the Ho - ly Ghost con - ceiv - ing, bore the Sav - ior of — our race,
 let the fire and cloud - y pil - lar lead me all my jour - ney through;

B

16

S

A

T

B

and the babe, the world's re - deem - er, first re - vealed his sa - cred face,
strong De - liv' - rer; strong De - liv' - rer; Shield me with your migh - ty arm,

S

A

T

B

Let the heights of heav'n a - dore him; an - gel hosts, his prais - es sing;
When I tread the verge of Jor - dan, bid my an - xious fears sub - side;

Let the heights of heav'n a - dore him; an - gel hosts, his prais - es sing;
When I tread the verge of Jor - dan, bid my an - xious fears sub - side;

23

S

A

T

B

pow'rs, do - min - ions bow be - fore him and ex - tol our God — and King;
bear me through the swell - ing cur - rent, *land me safe on Ca - naan's side;*

pow'rs, do - min - ions bow be - fore — him and ex - tol our God — and King;
bear me through the swell - ing cur - rent, *land me safe on Ca - naan's side;*

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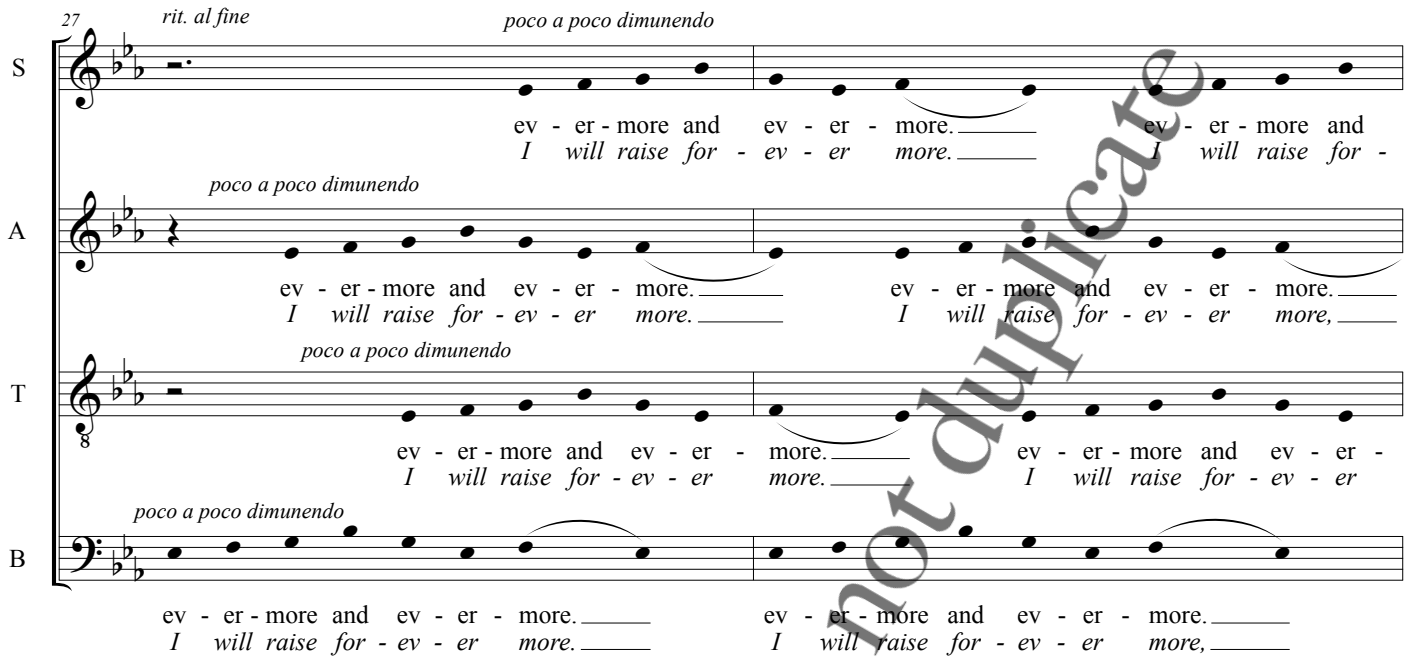
27 *rit. al fine* *poco a poco diminuendo*

S
ev - er - more and ev - er - more. _____ ev - er - more and
I will raise for - ev - er more. _____ I will raise for -

A *poco a poco diminuendo*
ev - er - more and ev - er - more. _____ ev - er - more and ev - er - more. _____
I will raise for - ev - er more. _____ I will raise for - ev - er more, _____

T *poco a poco diminuendo*
ev - er - more and ev - er - more. _____ ev - er - more and ev - er -
I will raise for - ev - er more. _____ I will raise for - ev - er

B *poco a poco diminuendo*
ev - er - more and ev - er - more. _____ ev - er - more and ev - er - more. _____
I will raise for - ev - er more. _____ I will raise for - ev - er more, _____



The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in a key with two flats (B-flat major or D-flat minor) and a common time signature. It begins at measure 27 with the instruction 'rit. al fine' and 'poco a poco diminuendo'. Each voice part has a melodic line with lyrics underneath. The lyrics are: 'ev - er - more and ev - er - more. _____ ev - er - more and I will raise for - ev - er more. _____ I will raise for -'. The Soprano part starts with a whole rest. The Alto and Tenor parts start with a quarter rest. The Bass part starts with a quarter note. There are large diagonal watermarks across the page that read 'do not duplicate'.

New Classics Series

A Closed Path, SATB div a cappella 2014
Bar'chu (Blessed is Adonai) STB and soloists a capella 2014
Guide Me Ever, Great Redeemer, SATB handbells or tone chimes 2011
How Can I Keep From Singing SSATB a cappella 2013
How Can I Keep From Singing SATB and piano 2014
Hymn of Light from the Bridegroom Matins SATB and soloist a cappella 2010
I Know I've Been Changed, SATB div piano (also available SAB) 2011
I Want Jesus to Walk With Me, SATB div a cappella and optional congregation 2012
Jesu, Joy of Our Desiring (and other verses), Johann Schop, J. S. Bach SATB and keyboard 2012
Of the Father's Love, SATB handbells or tone chimes 2014
Oba Se Je (Here Comes the King!) SSATB a cappella 2012
Poor Wayfarin' Stranger (I Wonder As I Wander) SATB div a cappella 2012
Shout for Joy to the World, SATB organ brass and opt. children's choir 2014
Softly and Tenderly SATB and soloists a cappella 2013
The King of Love and Grace, 2-part piano 2012
The Song of Simeon (Nunc Dimittis), SSATB and keyboard 2012
Tomorrow, I Will Come (The O Antiphons) SATB div a cappella 2012
Your Little Ones, Dear Lord SATB a cappella 2012

Viking Song

Cantate Domino, Giovanni Croce TTBB a cappella 2007, rev. 2012
Danny Boy, Traditional Irish TTBB div and soloists a cappella 2005
David's Lamentation, William Billings TTBB a cappella 2010
Down to the River to Pray, Traditional American TTBB a cappella 2005
Exsultate Justi, Ludovico Viadana TTBB a cappella 2006
Give Me Jesus TTBB div a cappella 2007
I Know I've Been Changed, TTBB and piano 2012
In the Bleak Midwinter, TTBB and piano 2012
Oba Se Je (Here Comes the King!) TTBB div a cappella 2010
Prepare the Way! Traditional Swedish TTBB div a cappella 2009
Ride On, King Jesus, traditional TTBB and soloists a cappella 2009
Spaseniye sodelal, Pavel Chesnokov TTTBB a cappella 2006
The Angel Gabriel, Basque Carol TTBB div a cappella 2010
The King of Love and Grace, TB and piano 2012
This Night TTBB div a cappella 2013
Welcome Fanfare TTBB a cappella 2013

Cecilia Series

Love Divine, Be Present Now, SSAA and piano 2012
Spirit of Life, SSAA and piano 2013

