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## New Classics Series

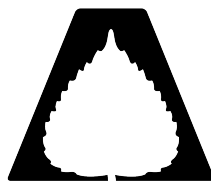
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# Poor Wayfarin' Stranger

I Wonder As I Wander

SATB div. a cappella

Traditional and John Jacob Niles  
Arr. Christopher Aspaas



**ASPEN HILL**

[www.aspenhillmusic.com](http://www.aspenhillmusic.com)

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Written for the 2012 St. Olaf Chapel Choir Vespers  
Dedicated to Craig Hella Johnson for the journey

# Poor Wayfarin' Stranger

*I Wonder as I Wander*

SATB div. a cappella

Traditional  
John Jacob Niles (1892-1980)  
Christopher Aspaas (b. 1973)

Traditional  
John Jacob Niles  
Arr. Christopher Aspaas (ASCAP)

The musical score is for a SATB choir and piano accompaniment. It is written in 4/4 time and B-flat major. The lyrics are: "I'm just a poor way - far - in' stran - ger trav' - lin'". The score includes parts for Soprano, Alto, Tenor, and Bass, along with a piano accompaniment section. The piano part includes a rehearsal mark. The score is marked with dynamics: *p* (piano) for the Soprano and Tenor parts, and *mp* (mezzo-piano) for the Alto part. The piano accompaniment is marked *for rehearsal only*.

# Poor Wayfarin' Stranger

2  
3

S  
through this world of, world of woe, ——— there's no sick - ness

A  
through ——— this world of woe, and there's no sick - ness, toil, or

T  
8  
through this world of, world of woe, there's no sick - ness,

B  
through this — world of, world of woe, there's no sick - ness,

3

S  
toil or dan - ger in that fair land to which I go, I'm go - in'

A  
dan - ger — in that fair land — to which I go. — I'm

T  
8  
toil or dan - ger in that fair land to — which I — go. I'm

B  
toil or dan - ger in that fair land to which I — go. I'm

6

Poor Wayfarin' Stranger

9 *f*

S there \_\_\_\_\_ to meet my Sav - ior, \_\_\_\_\_ I'm go - in' there \_\_\_\_\_ no more to

A *mf*  
go - in' \_\_\_\_\_ there to meet my Sa - vior, \_\_\_\_\_ I'm go - in' there no \_\_\_\_\_ more to \_\_\_\_\_

T *mf*  
go - in' there to \_\_\_\_\_ meet my \_\_\_\_\_ Sav - ior, I'm go - in' there no \_\_\_\_\_

B *mf*  
go - in' there to \_\_\_\_\_ meet my Sav - ior, I'm \_\_\_\_\_ go - in' there no \_\_\_\_\_

9

12 *rit.* *p* *a tempo*

S roam, I am goi - in' \_\_\_\_\_ o - ver Jor - dan,\*

A *mp*  
roam, to roam, I'm on - ly go - in' o - ver Jor - dan, \_\_\_\_\_ I'm on - ly

T *p*  
more to roam, I am go - in' o - ver Jor - dan,\*

B *p*  
more to roam, I \_\_\_\_\_ am go - in' o - ver Jor - dan,\*

12

\* close to the [n] immediately

# Poor Wayfarin' Stranger

4  
15

S go - in' home. I *mf*

A go - in' o - ver home. *mournfully mp* mmm

T go - in' I'm a - go - in', go - in' home, oh, *mp*

B go - in' I'm a - go - in', go - in' home, oh, *mp*

15 \* close to the [n] immediately

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. It is in the key of B-flat major (two flats) and 4/4 time. The score begins at measure 15. The Soprano part has lyrics 'go - in' home. I' and a dynamic marking of *mf*. The Alto part has lyrics 'go - in' o - ver home.' and a dynamic marking of *mournfully mp*. The Tenor part has lyrics 'go - in' I'm a - go - in', go - in' home, oh,' and a dynamic marking of *mp*. The Bass part has lyrics 'go - in' I'm a - go - in', go - in' home, oh,' and a dynamic marking of *mp*. The piano accompaniment starts at measure 15 with a dynamic marking of *mp*. A performance instruction '\* close to the [n] immediately' is placed above the piano part. A large diagonal watermark 'do not duplicate' is overlaid on the right side of the page.

Poor Wayfarin' Stranger

21

S sky, If Je - sus the Sav - ior did

A — mmm mmm

T 8 go - in' home, oh, I'm a - go - in', go - in' home, oh,

B go - in' home, oh, I'm a - go - in', go - in' home, oh,

24

S come for to die for poor ord' - n'ry

A *cresc.* Oh

T 8 *cresc.* I'm a - go - in', go - in' home, oh, poor an' ord' - n'ry

B *cresc.* I'm a - go - in, go - in' home, oh, poor an' ord' - n'ry

24

Poor Wayfarin' Stranger

27

S peo - ple like you and like I, I

A Oh Oh

T peo - ple like you and like I,

B peo - ple like you and like I,

27

30

S won - der as I wan - der out un - der the

A mmm

T won - der as I wan - der, un - der

B won - der as I wan - der, un - der

30

*f* *mp* *rit.*

*f* *mp*

*f* *p*

*f* *p*



Poor Wayfarin' Stranger

*a tempo*

33 *mp*

S sky. No more a poor way - far - in' stran - ger a - trav' - lin'

A No more a poor wa - far - in' stran - ger,

T sky. Poor way - far - in' stran - ger trav' - lin'

B sky. Poor way - far - in' stran - ger trav' - lin'

33

36 *cresc.* *mf*

S through this world of woe, and there's no sick - ness, toil or

A *p cresc.* through this world of, world of woe, *mp* there's no sick - ness,

T *cresc.* through this world of, world of woe, *mp* there's no sick - ness,

B *cresc.* through this world of, world of woe, *mp* there's no sick - ness,

36

Poor Wayfarin' Stranger

8

39

*cresc.*

S dan - ger can e - ver harm me where I go. I found Him

*cresc.*

A toil or dan - ger, none can harm me where I go, I found Him

*cresc.*

T toil or dan - ger, none can harm me where I go, He's

*cresc.*

B toil or dan - ger, none can harm me where I go, He's

39

42

**f**

S there with - in the man - ger, my Ho - ly Sav - ior, God, and

**mf**

A there with - in the man - ger, my Ho - ly Sav - ior, God and

**mf**

T there with - in the man - ger, yes, my Sav - ior, God and

**mf**

B there with - in the man - ger, yes, my Sav - ior, God and

42

Poor Wayfarin' Stranger

*meno mosso*

45 *dim.* *mf* *mp*

S Friend. The jour-ney's long, but I am rea - dy, my Sa - vior's

A *dim.* *mp* *mp*

A Friend, my Friend. Oh, I am rea - dy for my Sav - ior's

T *dim.* *mp*

T Friend, my Friend. Oh, I am rea - dy for my Sav - ior's

B *dim.* *mp*

B Friend, Oh, I am rea - dy for my Sav - ior's

48 *rit.*

S with me through the end.

A with me through the end, through the end.

T with me through the end.

B with me through the end.

## New Classics Series

A Closed Path, SATB div a cappella 2014  
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How Can I Keep From Singing SATB and piano 2014  
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I Want Jesus to Walk With Me, SATB div a cappella and optional congregation 2012  
Jesu, Joy of Our Desiring (and other verses), Johann Schop, J. S. Bach SATB and keyboard 2012  
Of the Father's Love, SATB handbells or tone chimes 2014  
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David's Lamentation, William Billings TTBB a cappella 2010  
Down to the River to Pray, Traditional American TTBB a cappella 2005  
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I Know I've Been Changed, TTBB and piano 2012  
In the Bleak Midwinter, TTBB and piano 2012  
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