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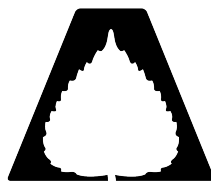
# Viking Song

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# Prepare the Way!

TTBB div a cappella

Arr. Christopher Aspaas



**ASPEN HILL**

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For the Viking Chorus of St. Olaf College

# Prepare the Way!

Frans M. Franzén, trans. Augustus Nelson, alt.  
Elizabeth Cruciger, tr. Arthur T. Russel, alt.

Bereden väg för Herran  
arr. Christopher Aspaas (ASCAP)

Tenor 1  
Pre - pare the way, O Zi - on! You aw - ful deeps, rise high; Sink

Tenor 2  
Pre - pare the way, O Zi - on! You aw - ful deeps, rise high; Sink

Baritone  
Pre - pare the way, O Zi - on! You aw - ful deeps, rise high; Sink

Bass  
Pre - pare the way, O Zi - on! You aw - ful deeps, rise high; Sink

Piano  
*for rehearsal only*

5  
T1  
low, you tow'r - ing moun - tains, The Lord is draw - ing nigh; The right - eous King of

T2  
low, you tow'r - ing moun - tains, The Lord is draw - ing nigh; The right - eous King of

B1  
low, you tow'r - ing moun - tains, The Lord is draw - ing nigh; The right - eous King of

B2  
low, you tow'r - ing moun - tains, The Lord is draw - ing nigh; The right - eous King of

10

T1  
8  
glo - ry, Fore - told in sac - red sto - ry. O blest is He — that came — in

T2  
8  
glo - ry, Fore - told in sac - red sto - ry. that came — in

B1  
glo - ry, in sac - red sto - ry. that came — in

B2  
glo - ry, in sac - red sto - ry. that came — in

The musical score consists of five systems. The first four systems are for vocal parts: T1 (Tenor 1), T2 (Tenor 2), B1 (Bass 1), and B2 (Bass 2). Each vocal part begins with a treble clef (T1, T2) or bass clef (B1, B2) and a common time signature of 8. The key signature has one sharp (F#). The lyrics are: 'glo - ry, Fore - told in sac - red sto - ry. O blest is He — that came — in'. The piano accompaniment is shown in the fifth system, with a grand staff (treble and bass clefs) and a common time signature of 8. A large diagonal watermark 'do not duplicate' is overlaid on the right side of the page.

20

T1  
8 wide your gates, O Zi - on And hail your glo - rious King; — His ti - dings of sal -

T2  
8 sing in glad - ness, sing in glad - ness, sing in

B1  
sing in glad - ness, sing in glad - ness, sing in

B2  
sing in glad - ness, sing in glad - ness, sing in

25

T1  
8 va - tion To e - vry peo - ple bring, — Who, wait - ing yet in sad - ness, Would

T2  
8 glad - ness, sing in glad - ness, wait in

B1  
glad - ness, sing in glad - ness, wait in

B2  
glad - ness, sing in glad - ness, wait in

30

T1  
sing His praise in glad - ness. O blest is He that came in God the Fa - ther's

T2  
sad - ness, sing in glad -

B1  
sad - ness, sing in glad -

B2  
sad - ness, sing in glad -

35

T1  
name. A - wak - en, Lord, our

T2  
ness, bless His name. A - wak - en, Lord, our

B1  
ness, bless His name. A - wak - en, Lord, our

B2  
ness, bless His name. A - wak - en, Lord, our

*ff*

40

T1  
8  
spi - rit, this bright and ho - ly morn! — He comes, the Prince an - noin - ted, The

T2  
8  
spi - rit, this bright and ho - ly morn! — He comes, the Prince an - noin - ted, The

B1  
spi - rit, this bright and ho - ly morn! — He comes, the Prince an - noin - ted, The

B2  
spi - rit, this bright and ho - ly morn! — He comes, the Prince an - noin - ted, The

45

T1  
8  
Christ, the vir - gin - born, — Our death to van - quish for us, To o - pen heav'n be -

T2  
8  
Christ, the vir - gin - born, — Our death to van - quish for us, To o - pen heav'n be -

B1  
Christ, the vir - gin - born, — Our death to van - quish for us, o - pen heav'n be -

B2  
Christ, the vir - gin - born, — Our death to van - quish for us, o - pen heav'n be -

50

T1  
8 fore us! O blest is He that came in God the Fa - ther's name. 12/4

T2  
8 fore us! that came in God the Fa - ther's name. 12/4

B1  
8 fore us! that came in God the Fa - ther's name. 12/4

B2  
8 fore us! that came in God the Fa - ther's name. 12/4

55

T1  
8 God the Fa - ther's name. Pre - pare! 9/4

T2  
8 God the Fa - ther's name. Pre - pare! 9/4

B1  
8 God the Fa - ther's, Pre - pare the Way! 9/4

B2  
8 God the Fa - ther's, Pre - pare the Way! 9/4

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