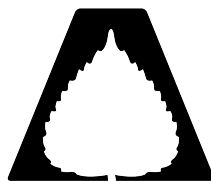


Viking Song

The Angel Gabriel

TTBB div a cappella

Arr. Christopher Aspaas



ASPEN HILL

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For the Viking Chorus of St. Olaf College

The Angel Gabriel

TTBB div. a cappella

Basque Carol
Paraphrased, Sabine Baring-Gould (1834-1924)

Basque Carol
Arr. Christopher Aspaas

The musical score is arranged for a vocal quartet (Tenor 1, Tenor 2, Baritone, Bass) and piano. The key signature is B-flat major (two flats) and the time signature is 12/8. The score is divided into two systems. The first system covers the first 8 measures, and the second system covers the next 8 measures. The vocal parts have lyrics: Tenor 1: "Glo - - - ri - a, sing glo - ri - a. Oo, _____"; Tenor 2: "Glo - - - ri - a! _____ The an - gel Ga - bri - el from"; Baritone: "Glo - - - ri - a! _____ Oo, _____"; Bass: "Glo - - - ri - a! _____ Oo, _____". The piano part provides accompaniment with chords and melodic lines. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large watermark "do not duplicate" is overlaid diagonally across the score.

The Angel Gabriel

4 *f*

T 1 * wings, eyes as flame: "All

T 2 hea - ven came, with wings as drif - ted snow, with eyes as flame: "All

B1 * wings, eyes as flame: "All

B2 * wings, eyes as flame: "All

4

* close immediately to the -ng

7 *mf* *mp*

T 1 hail, All hail, Ma - ry, oo,

T 2 hail to thee, O low - ly mai - den Ma - - ry, most high - ly fa - vor'd la - dy."

B1 hail, low - ly mai - den Ma - ry, oo,

B2 hail, Ma - ry, Ma - ry, oo,

13

T 1

8

12/8

9

12/8

thou shalt be, all ge - ne - ra - tions laud and ho - nor thee; "thy

T 2

8

12/8

9

12/8

thou shalt be, all ge - ne - ra - tions laud and ho - nor thee; "thy

B1

12/8

9

12/8

mf

"thy

B2

12/8

9

12/8

f

"Thy

13

The Angel Gabriel

16 *f*

T 1
son, _____ by seers fore - told, _____ most high - ly fa - vor'd la - dy."

T 2
son, _____ by seers fore - told, _____ most high - ly fa - vor'd la - dy."

B1
son, _____ by seers fore - told, _____ most high - ly fa - vor'd la - dy."

B2
son shall be Em-man - u - el, by seers fore - told, _____ most high - ly fa - vor'd la - dy."

16

19

T 1
Glo - - - ri - a! _____

T 2
Glo - - - ri - a! _____ *mf* Then

B1
p
Glo - ri - a! _____ Then gen-tle Ma-ry bowed her head, then gen-tle Ma-ry bowed her head, then

B2
p
Glo - ri - a! _____ Then gen-tle Ma-ry bowed her head, then gen-tle Ma-ry bowed her head, then

19

22 *mp*

T 1 Joy - to the world the Lord is come! —

T 2 gen-tle Ma-ry meek - ly bowed her head; "To me be as it plea-seth

B1 gen-tle Ma-ry bowed her head, then gen-tle Ma - ry bowed her head, then gen-tle Ma - ry

B2 gen-tle Ma-ry bowed her head, then gen-tle Ma - ry bowed her head, then gen-tle Ma - ry

(the upper T1 part in mm.35-37 could be sung as a solo/soli)

25

T 1 — Let earth re - ceive her king!

T 2 God," she said. — "My soul shall laud and mag - ni -

B1 bowed her head, then gen - tle Ma - ry bowed her head, then gen - tle Ma - ry bowed her

B2 bowed her head, then gen - tle Ma - ry bowed her head, then gen - tle Ma - ry bowed her

The Angel Gabriel

28 *mf*

T 1 and won - ders of his love! — Most high - ly fa - vor'd la - dy,

T 2 fy God's ho - ly name." Most high - ly fa - vor'd la - dy,

B1 head, then gen - tle Ma - ry bowed her head, she bowed her head, Most high - ly fa - vor'd la - dy,

B2 head, then gen - tle Ma - ry bowed her head, she bowed her head, Most high - ly fa - vor'd la - dy,

28

31 *p*

T 1 Glo - - - ri - a! Of her Em - ma - nu - el, the

T 2 Glo - ri - a! Glo - ri - a! Of her Em - ma - nu - el, the

B1 Glo - - - ri - a! Sing glo - ri - a, glo - ri - - - a!

B2 Glo - - - ri - a! — Of her Em - ma - nu - el, the

31

34

T 1 *ff*
Christ was born in Beth - le - hem all on a Christ - mas morn, and

T 2 *ff*
Christ was born — in Beth - le - hem all on a Christ - mas morn, and

B 1 *ff*
Ah — and

B 2 *ff*
Christ was born, — ah — and

34

The musical score is written for four vocal parts and piano accompaniment. The vocal parts are Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The piano part consists of a grand staff with treble and bass clefs. The music is in 12/8 time and has a key signature of two flats (B-flat and E-flat). The lyrics are: 'Christ was born in Beth - le - hem all on a Christ - mas morn, and'. The dynamic marking *ff* (fortissimo) is used for the vocal parts. There are also some rests and melisma lines (indicated by a horizontal line) in the vocal parts. The piano accompaniment provides a harmonic and rhythmic foundation for the vocal lines.

The Angel Gabriel

40

T 1 *pp mp mf f*
Glo - - - ri - a! - Glo - ri-a! Glo-ri-a! - Glo-ri-a! Glo-

T 2 *mp mf f*
Glo - ri-a! Glo - ri-a! Glo-ri-a! Glo-ri-a! - Glo-

B1 *pp mf*
Glo - - - ri - a! - Glo - ri -

B2 *pp mf*
Glo - - - ri - a! - Glo-ri - a! -

43

T 1 *ff rit. Maestoso*
- - ri - a! - Glo - ri - a! - Glo - ria! Glo - ri - a!

T 2 *ff rit.*
- - ri - a! - Glo - ri - a! - Glo - ria! Glo - ri - a!

B1 *f ff rit.*
a! - Glo - ri - a! - Glo - ri - a! Glo - ria! Glo - ri - a!

B2 *f ff rit.*
- Glo-ri - a! - Glo-ri - a! - Glo - ria! Glo - ri - a!

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