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## New Classics Series

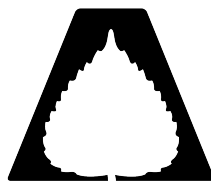
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# The Song of Simeon

Nunc Dimittis

SATB div. a cappella

Christopher Aspaas



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Written for the 2012 Lutheran Summer Music Concert Choir

# The Song of Simeon

## Nunc Dimittis

SSATB\* and keyboard

adapted from *Book of Common Prayer*, 1662

Christopher Aspaas (ASCAP)

♩ = 60

Keyboard

*mp*

*Pedal freely throughout*

S

A

T

B

Lord, Lord, let Thy ser - vant de -

let - test Thou Thy ser - vant de -

Lord, let Thy ser - vant de -

Lord, now let - test Thou Thy ser - vant de -

Lord, now let - test Thou Thy ser - vant de -

\* the Bass part includes several optional divisi for additional splits between Baritone and Bass to accommodate a cappella performance. Optional notes are notated in ( ). These pitches are not required for accompanied performance.

7

S part \_\_\_\_\_ in \_\_\_\_\_ peace:

A part, de - part in \_\_\_\_\_ peace:

T part, de - part in \_\_\_\_\_ peace: ac -

B part in \_\_\_\_\_ peace: ac -

9

*rit.* *p* *mp*

S ac - cord - ing to Thy word. \_\_\_\_\_ For mine

A *p* *mp* ac - cord - ing to Thy word. For mine

T *mp* cord - ing to Thy word. \_\_\_\_\_ For mine

B *mp* cord - ing to Thy word. For mine

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4  
11 *a tempo*

S  
eyes have seen Thy sal - va - - - tion,

A  
eyes have seen Thy sal - va - - - tion,

T  
8 eyes have seen sal - va - tion, *mf* sal -

B  
eyes have seen sal - va - tion, *mf* sal -

11 *a tempo*  
*mp*  
3 3 3 3

13 *f*

S  
Thy sal - va - - - tion, sal - -

A  
*f*  
Thy sal - va - - - tion, sal - -

T  
8 va - tion, *f* Thy sal -

B  
va - tion, *f* Thy sal -

13 *f*  
3 3 3 3

15 *mp* 5

S va - tion, Which Thou hast pre -

A va - tion, Which Thou hast pre -

T va - tion.

B va - tion.

15 *mp*

3 3 3

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Detailed description: This is a page of a musical score for a vocal quartet and piano. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The vocal parts are in G major (one flat) and 4/4 time. The piano accompaniment is in the same key and time. The score begins at measure 15. The vocal lines have lyrics: 'va - tion, Which Thou hast pre -'. The piano part includes triplets in the bass line. A dynamic marking of *mp* (mezzo-piano) is present. A large watermark 'do not duplicate' is overlaid diagonally across the page.

6

19

S *p* , *pp*

A *p*

T *p*

B *p*

of all peo - ple. \* A

of all peo - ple.

of all peo - ple.

of all peo - ple.

19

*p* *pp*

\* most sopranos should sustain the Db. Several voices should sing the Eb and Gb through m. 24.

21

S *cresc.*

A *pp* *cresc.*

T *pp* *cresc.*

B *f*

light, a light,

To light - en all, to light - en all, to light - en

A light to light-en, a light to light - en, a light to light - en

A light to ligh - ten the

21

*p* *mp*

24

S *f rit.*  
light, \_\_\_\_\_ a

A  
to light - en all, to light - en all to light - en

T  
a light \_\_\_\_\_ to light-en a light \_\_\_\_\_ to light-en,

B  
light to light-en the Gen - tiles, a *f rit.*

24

27

S  
light! \_\_\_\_\_

A *f*  
all, to light - en all. \_\_\_\_\_

T *f*  
a light \_\_\_\_\_ to light - en. \_\_\_\_\_

B  
light! \_\_\_\_\_

27

8  
29

*rit.* *ff* *a tempo*

S glo - ry of Thy peo - ple Is - ra - el, all Is - ra -

A glo - ry of Thy peo - ple Is - ra -

T glo - ry of Thy peo - ple Is - ra -

B glo - ry of Thy peo - ple Is - ra -

29

*ff* *a tempo*

31

*mf*

S el, Thy  
el, all

A el, of all

T el, all

B el, all

31

*mf*



*gradually slowing*

33 *p*

S el, el, Is - - - - - ra -

A *mp* el, Thy peo - ple Is - ra -

T *p* el, Is - - - - - ra -

B *p* el, Is - - - - - ra -

33 *p*

35 *Lento pp*

S // Lord, Lord, Lord, Lord, Lord, now let - test Thou Thy

A *pp* el. // Lord, Lord, now let - test Thou Thy

T *p sotto voce* // Lord, now let - test Thou Thy

B *p sotto voce* // Lord, now let - test Thou Thy

35 *pp* *p*

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10

37

*p*

S let - test Thou Thy ser - vant de - part in  
 let Thy ser - vant de - part, de - part in

A let Thy ser - vant, de - part, de - part in

T ser - vant de - part, de - part in

B ser - vant de - part in

39

*pp* *rit.*

S peace, De - part in

A *pp* *mp*  
 peace, de - part in

T *pp*  
 peace, peace, in

B *pp*  
 peace, peace.

39 *pp* *rit.*

41 *pp* *molto rit.*

S  
peace. De - part in peace.

A  
peace. De - part in peace.

T  
peace. De - part in peace.

B  
*p*  
Now de - part in peace.

41 *molto rit.*

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## New Classics Series

A Closed Path, SATB div a cappella 2014  
Bar'chu (Blessed is Adonai) STB and soloists a capella 2014  
Guide Me Ever, Great Redeemer, SATB handbells or tone chimes 2011  
How Can I Keep From Singing SSATB a cappella 2013  
How Can I Keep From Singing SATB and piano 2014  
Hymn of Light from the Bridegroom Matins SATB and soloist a cappella 2010  
I Know I've Been Changed, SATB div piano (also available SAB) 2011  
I Want Jesus to Walk With Me, SATB div a cappella and optional congregation 2012  
Jesu, Joy of Our Desiring (and other verses), Johann Schop, J. S. Bach SATB and keyboard 2012  
Of the Father's Love, SATB handbells or tone chimes 2014  
Oba Se Je (Here Comes the King!) SSATB a cappella 2012  
Poor Wayfarin' Stranger (I Wonder As I Wander) SATB div a cappella 2012  
Shout for Joy to the World, SATB organ brass and opt. children's choir 2014  
Softly and Tenderly SATB and soloists a cappella 2013  
The King of Love and Grace, 2-part piano 2012  
The Song of Simeon (Nunc Dimittis), SSATB and keyboard 2012  
Tomorrow, I Will Come (The O Antiphons) SATB div a cappella 2012  
Your Little Ones, Dear Lord SATB a cappella 2012

## Viking Song

Cantate Domino, Giovanni Croce TTBB a cappella 2007, rev. 2012  
Danny Boy, Traditional Irish TTBB div and soloists a cappella 2005  
David's Lamentation, William Billings TTBB a cappella 2010  
Down to the River to Pray, Traditional American TTBB a cappella 2005  
Exsultate Justi, Ludovico Viadana TTBB a cappella 2006  
Give Me Jesus TTBB div a cappella 2007  
I Know I've Been Changed, TTBB and piano 2012  
In the Bleak Midwinter, TTBB and piano 2012  
Oba Se Je (Here Comes the King!) TTBB div a cappella 2010  
Prepare the Way! Traditional Swedish TTBB div a cappella 2009  
Ride On, King Jesus, traditional TTBB and soloists a cappella 2009  
Spaseniye sodelal, Pavel Chesnokov TTTBB a cappella 2006  
The Angel Gabriel, Basque Carol TTBB div a cappella 2010  
The King of Love and Grace, TB and piano 2012  
This Night TTBB div a cappella 2013  
Welcome Fanfare TTBB a cappella 2013

## Cecilia Series

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Spirit of Life, SSAA and piano 2013

