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## New Classics Series

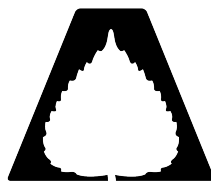
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# Tomorrow, I Will Come

## The O Antiphons

SATB div. a cappella

# Christopher Aspaas



**ASPEN HILL**

[www.aspenhillmusic.com](http://www.aspenhillmusic.com)

Commissioned for premiere by Magnum Chorum in celebration of  
Janet and Daniel Kunau's 50th wedding anniversary

# Tomorrow, I Will Come

## The O Antiphons

The English Hymnal, 1906, alt.

Christopher Aspaas (ASCAP)

$\text{♩} = 48$  *mp*

Alto

Tenor

Bass

*p*

*p*

To - mor - row, I will  
to - mor - row, I will  
To - mor - row, I will come, to - mor - row, I will  
To - mor - row, I will come, to - mor - row, I will

*for rehearsal only*

5 *mp*

S

A

T

B

come, I will come, I will come, to - mor - row I will will  
come, I will come, to - mor - row I will will  
come, I will come, to - mor - row I will will

*dim.*

*dim.*

5

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features seven vocal parts: Alto, Tenor, Bass, Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment. The score is divided into two systems. The first system includes the Alto, Tenor, and Bass parts with lyrics, and a piano part marked 'for rehearsal only'. The second system includes the Soprano, Alto, Tenor, and Bass parts with lyrics, and a piano part. Performance markings include dynamics such as *p* (piano), *mp* (mezzo-piano), and *dim.* (diminuendo). A tempo marking of  $\text{♩} = 48$  is present at the beginning. A rehearsal mark '5' is placed above the Soprano part in the second system. A large watermark 'for rehearsal only' is overlaid diagonally across the score.

Tomorrow, I Will Come

8 *mf* **Sapientia**

S O Wis - dom, com - ing forth from the Most High reach - ing with

A O Wis - dom, com - ing forth from the Most High reach with

T come, come. O. reach - ing, reach - ing

B come, come. O. O.

10 *cresc.* *p*

S might from one end to the oth - er, and sweet - ly or - der - ing all

A might from one end to the oth - er, and sweet - ly or - der - ing all

T reach - ing for one oth - er, and sweet - ly or'd - ring

B reach - ing for one to the oth - er, and sweet - ly or'd - ring

10 *cresc.* *p*

Tomorrow, I Will Come

*rit.* Adonai *a tempo* *mp*

S things, way of pru-dence. A - do - nai, A - do - nai, \_\_\_\_\_

A things. Come, teach us the way of pru-dence. O A - do - nai, \_\_\_\_\_ lead-er of

T all, come teach, O come. O A - do - nai, \_\_\_\_\_ lead-er of

B all, all. O come, A - do - nai,

12 *mp* *mf* *mf* *mp*

S \_\_\_\_\_ A - do - nai, \_\_\_\_\_ A - do -

A Is - ra - el, who ap - peared in the burn - ing - bush,

T Is - ra - el, who ap - peared in the burn - ing - bush,

B O come, come, A - do - do -

15

Tomorrow, I Will Come

17

S  
nai, \_\_\_\_\_

A  
and gave the law un - to Si - nai, \_\_\_\_\_ *cresc.* come, \_\_\_\_\_

T  
and gave the law un - to Si - nai, \_\_\_\_\_ *cresc.* come, \_\_\_\_\_

B  
nai, \_\_\_\_\_ *cresc.* come, \_\_\_\_\_  
nai, \_\_\_\_\_ come, \_\_\_\_\_

17

The musical score is for the hymn 'Tomorrow, I Will Come'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment. The score begins at measure 17. The Soprano part has a long note on 'nai,'. The Alto and Tenor parts sing 'and gave the law un - to Si - nai,' followed by 'come,'. The Bass part has 'nai,' and 'come,'. The piano accompaniment provides harmonic support. A large, diagonal watermark reading 'do not duplicate' is overlaid on the right side of the page.

Tomorrow, I Will Come

$\text{♩} = 126$   
*a tempo*

**Clavis**

22

S O Key of Dav - id,

A O Key of Dav - id,

T stand - ing as a sign a - mong the

B O Root of Jes - se, stand - ing as a sign a - mong the

22

26

S scep - ter of the House of Is - ra - el,

A scep - ter of the House of Is - ra - el,

T peo - ples, be - fore you Kings will shut their

B peo - ples, be - fore you Kings will shut their

26

Tomorrow, I Will Come

28

S You shut and no - one can o - pen, You o'pn and none can

A You shut and no - one can o - pen, You op'n and none can

T mouths, to you the na - tions make their prayer

B mouths, to you the na - tions make their prayer.



31

S shut. Come and lead us

A shut. Come and lead us

T Come and de - liv - er us, and wait no

B Come and de - liv - er us, and wait no



Tomorrow, I Will Come

34 *rit.* *a tempo* ♩ = 90 *f*

S from the pri - son - house. Come, — de - liv - er us,

A from the pri - son - house. Come, — de - liv - er us,

T long - er. Come, and lead us, come, de -

B long - er. Come, and lead us, come, de -

38 *rit.* *dim.*

S come, — and lead us, — O

A come, — and lead us, — *dim.* O

T liv - er us. — Those — who dwell in dark - ness and the

B liv - er us. — Those — in the



*a tempo* Tomorrow, I Will Come

42 *a tempo* ♩ = 60 *mp*

S  
come, I will

A  
come, I will come, I will

T  
*p*  
sha - dow of death. will

B  
*p*  
sha - dow of death. will

42

*rit.* **Oriens** *a tempo* ♩ = 76 *pp*

S  
come. O Morn - ing Star,  
O Morn - ing

A  
come. *pp* O

T  
come, to - mor - row I will come.  
come, to - mor - row I will will come.

B  
come, to - mor - row I will come.

46

50

S O Star, Morn - ing Star, O Star, Morn - ing

A Morn - ing Star, O Morn - ing Star, O

*cresc.*

53

S Star, Morn - ing Star, Morn -

A Morn - ing Star, Morn -

T Splend - or of light e - ter - nal and

B Splend - or of light e - ter - nal and

*f* *poco a poco diminuendo*

Tomorrow, I Will Come

57

S  
- ing Star, Morn - ing Star, Morn - ing

A  
- ing Star, Morn - ing Star, Morn - ing *poco a poco diminuendo*

T  
Sun of right - eous - ness, come, and en - light - en those who *poco a poco diminuendo*

B  
Sun of right - eous - ness, come, and en - light - en those who

61

S  
Star, Morn - ing Star, *mf* O

A  
Star, Morn - ing Star. *mf* O

T  
dwell in dark - ness, and the sha - dow of death.

B  
dwell in dark - ness, and the sha - dow of death.

61

*rit.* **Rex** *a tempo* ♩ = 110

Tomorrow, I Will Come

64

S King of all the na - tions, de - sire of all,

A King of all the na - tions, de - sire of all,

T — O come, O

B — O come, o

*cresc.*

*cresc.*

68

S You are the corn - er - stone bind - ing ev - 'ry thing to -

A You are the corn - er - stone bind - ing ev - 'ry - thing to -

T come, O come, O come,

B come, O come, O come,

*rit.*

*molto cresc.*

*molto cresc.*

Tomorrow, I Will Come

72 *a tempo* **f**

S  
geth - er, \_\_\_\_\_ come, \_\_\_\_\_ and save us, our hu - man

A  
geth - er, \_\_\_\_\_ come, \_\_\_\_\_ and save us, our hu - man

T  
come, \_\_\_\_\_ and save us, our hu - man race, \_\_\_\_\_

B  
come, \_\_\_\_\_ and save us, our hu - man race, \_\_\_\_\_



76 **Emmanuel** *moving forward*

S  
race, O \_\_\_\_\_ Em -

A  
race, O \_\_\_\_\_ Em -

T  
which you fash - ioned \_\_\_\_\_ from clay.

B  
which you fash - ioned \_\_\_\_\_ from clay.



Tomorrow, I Will Come

80

S man - u - el, our King and law - giv - er and our

A man - u - el, our King and law - giv - er, and our

T Em - man - u - el, The hope of na - tions, a

B Em - man - u - el, The hope of na - tions, a

84

S Sav - vior, our Sa - vior, our

A Sav - vior, our Sa - vior, our

T Sa - vior, Sa - vior, come and save us,

B Sa - vior, Sa - vior, come and save us,

*broadening* *a tempo*

Tomorrow, I Will Come

88

S Sa - vior, \_\_\_\_\_ our Sav - ior, \_\_\_\_\_ and God.

A Sav - ior, \_\_\_\_\_ our Sav - ior, \_\_\_\_\_ and God.

T Lord, \_\_\_\_\_ O, \_\_\_\_\_ come, our Lord and God.

B Lord, O come, our Lord and God.

93

S I will come, \_\_\_\_\_ come! \_\_\_\_\_

A I will come, \_\_\_\_\_ come! \_\_\_\_\_

T I will, I will come! \_\_\_\_\_

B I will, I will come! \_\_\_\_\_ Come!

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